

Hero

arr. by Ludy

tempo = 65

Piano

The sheet music consists of four staves of music for piano, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole rest followed by a measure of eighth-note chords. The second staff starts with a half note followed by a measure of eighth-note chords. The third staff starts with a half note followed by a measure of eighth-note chords. The fourth staff starts with a half note followed by a measure of eighth-note chords.

would you

3

dance if I asked you to dance would you

3

run and ne- ver look back would you

3

cry if you saw me cry - ing would you

save my soul to-night would you

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in common time (indicated by a 'C'). The lyrics 'save my soul to-night would you' are written below the notes. The melody features eighth-note patterns and rests.

tremble if I touched your lips would you

This musical score continues the song. The lyrics 'tremble if I touched your lips would you' are written below the notes. The melody remains consistent with the previous section, featuring eighth-note patterns and rests.

laugh oh please tell me this now would you

This musical score continues the song. The lyrics 'laugh oh please tell me this now would you' are written below the notes. The melody continues with eighth-note patterns and rests.

die for the one you love hold me

This musical score continues the song. The lyrics 'die for the one you love hold me' are written below the notes. The melody continues with eighth-note patterns and rests.

in your arms to-night

This musical score concludes the song. The lyrics 'in your arms to-night' are written below the notes. The melody ends with a final chord.

I can be your he-ro ba
by

I can loss a-way the pain

I will stand by you for-e-ver
you can take my

breathe a-way
would you swear
that you'll al-ways be

more
would you lie
would you run and

hide am I in too deep have I lost my mind

I don't care you're here to-night

I can be your be - so be by

I can kiss a-way the pain

I will stand by you for-e-ver you can take my



breath a-way

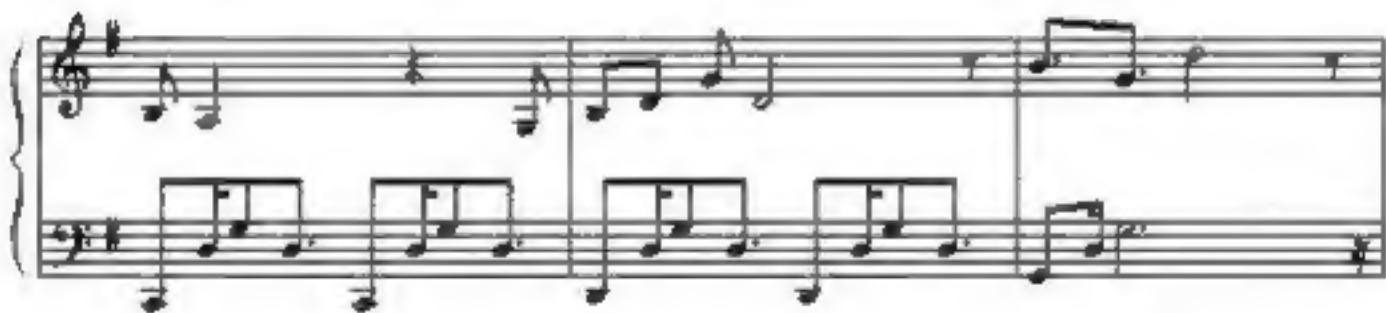
This is the first page of a musical score for voice and piano. The vocal line begins with a sixteenth-note figure followed by a half note, then rests. The piano accompaniment consists of eighth-note chords.



This is the second page of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment maintains eighth-note chords throughout the page.



This is the third page of the musical score. The vocal line and piano accompaniment patterns remain consistent with the previous pages.



This is the fourth page of the musical score. The vocal line and piano accompaniment patterns continue from the previous pages.



Am I in too deep

This is the fifth and final page of the musical score. The vocal line concludes with a melodic line ending in a sixteenth-note figure. The piano accompaniment provides harmonic support with eighth-note chords.

have I lost my mind
well I don't

care you're here to-night

I can be your he-ro on - by

I can kiss a-way the pain

I will stand by you for-e ver
you can take my

breath a-way I can be - your he-ro

I can kiss a-way the pain I will stand by you for-e-

ver you can take my breath a-way

you can take my breath a-way I can be your

he - - - - ro